

Werner „Frühlingserwachen“ oder „Erwachen“
oder „Passionsbetrachtung“

Langhabetto e sempre piano

aus Musikalischer
„Kalender“
(März)

-2. Soloinstrument (vergl. No. 1)
-VI. I (Tutti)

2. Soloinstrument
p cons. brdini (Wdh. pp)

VI. I (Tutti)
pizz. p Wdh. pp

♩ = ♩ 4 (immer)

(b: 4)

7 9 11 13

mp p pp

14 16 17 19

mp Wdh. leiser

mp Wdh. leiser

20 22 24 26

(b)

27 29 31 33

mp

34 36 38 40

mf pp arco?

1. 2.

Werner "Der spielende Schäfer"

aus
"Musikalischer
Kalender"
(April)

- 2. Soloinstrument
(vergl. Noten
v. 1. Soloinstr.)
- VI. I (Tutti)

Allegretto

2. Soloinstrument

3 5

6 8 10

11 13 15

16 18 19

Handwritten musical score for measures 16-19. Measure 16 features a 37-measure bracket and a forte dynamic. Measure 18 includes first and second endings. Measure 19 is marked with a forte dynamic.

21 23 25

Handwritten musical score for measures 21-25. Measure 21 has a 04-measure bracket. Measure 23 has a 04-measure bracket. Measure 25 has a 04-measure bracket. Dynamics range from pp to mf.

26 28 30

Handwritten musical score for measures 26-30. Measure 26 has a forte dynamic. Measure 28 has a piano dynamic. Measure 30 has a piano dynamic and a 'trivola' marking.

31 33 35

Handwritten musical score for measures 31-35. Measure 35 has a 04-measure bracket and a forte dynamic. Measure 35 also has a 04-measure bracket and a forte dynamic.

Werner „Der Gärtner“ ^{aus} „Musikalischer Kalender“ (Mai)

VI. I
(Tutti)
= 2. Solobinst.

♩ = ♩ ♩ | 8-Repetitionen spicc. | ♩ = ♩ (glockig)

Handwritten musical score for Violin I, titled "Der Gärtner" by Werner. The score is in G major and 4/4 time, consisting of 71 measures. It includes various dynamics (f, mf, p), articulations (accents, staccato), and performance instructions like "Original" and "ad lib.". A large bracket groups measures 42-71.

Measures and markings:

- 3: *p*, *tr*
- 5: *p*
- 7: *p*
- 9: *f*
- 11: *p*, Original (tr)
- 13: *f*
- 15: *p*, Original (tr)
- 17: *mf*
- 19: *p*
- 21: *f*
- 23: *p*
- 24: *mf*
- 26: *p*
- 28: *p*
- 30: *p*
- 32: *p*
- 33: *f*
- 35: *p*
- 37: *p*
- 39: *p*
- 41: *f*
- 42: *mf*
- 44: *mf*
- 46: *mf*
- 48: *mf*
- 50: *p*
- 52: *mf*
- 54: *p*
- 56: *p*, *ad lib. (tr)*
- 58: *p*
- 60: *mf*, *ad lib. (tr)*
- 62: *mf*
- 64: *p*
- 65: *mf*
- 67: *tr*
- 69: *p*
- 71: *tr*

Werner „Mittagspitze“ (oder „Sonnenlicht“
oder „Faulenzende“)

2. Soloinstrument
(vergl. Noten
v. 2. Soloinstr.)
- VI, I (Tutti)

aus „Musikalisches Kalender“
(Juni)

Larghetto

2. Solo-
instrument

auf die Zeit

3

im Original
als Vorhalt

f

mf

f

VI. I
(Tutti)

pizz

mf

p

mf

4

6

mf

f

mf

f

5

8

10

f

mf

f

mf

f

mf

f

mf

p

mf

p

mf

p

arco

Handwritten musical notation for measures 12 and 14. The top staff contains notes with dynamics *f* and *mf*. The bottom staff contains notes with dynamics *pizz* and *mf*. A large arrow points from the end of measure 14 back to the beginning of measure 12.

Handwritten musical notation for measures 15 and 17. The top staff contains notes with dynamics *f* and *f*. The bottom staff contains notes with dynamics *mf*. A large arrow points from the end of measure 17 back to the beginning of measure 15.

Handwritten musical notation for measures 18 and 20. The top staff contains notes with dynamics *f*, *mf*, *f*, *mf*, *f*, and *M*. The bottom staff contains notes with dynamics *mf*, *p*, *mf*, *p*, *mf*, and *arco*. The notation ends with first and second endings marked *1.* and *2.*

S. 7

- 2. Soloinstrument (vergl. Noten v. 1. Soloinstr.)
- VI. I (Tutti)

aus „Musikalischer Kalender“
(Juli)

Werner „Kutschfahrt“ (oder „Aufbruch“ oder „Begrüßung“)

2. Soloinstrument

VI. I (Tutti)

1 3 5

7 9 11 13

14 16 18 20

21 23 25 27

f

f

f

f

cresc.

S. P

Handwritten musical score, measures 28-34. The score is written on two staves. Measure numbers 28, 30, 32, and 34 are circled. The music features complex rhythmic patterns with many beamed notes. Dynamics include *mf* and *p*.

Handwritten musical score, measures 36-42. The score is written on two staves. Measure numbers 36, 38, 40, and 42 are circled. The music features complex rhythmic patterns with many beamed notes. Dynamics include *p*.

Handwritten musical score, measures 44-50. The score is written on two staves. Measure numbers 44, 46, 48, and 50 are circled. The music features complex rhythmic patterns with many beamed notes. Dynamics include *cresc.* and *decresc.*

Handwritten musical score, measures 52-60. The score is written on two staves. Measure numbers 52, 54, 56, 58, and 60 are circled. The music features complex rhythmic patterns with many beamed notes. Dynamics include *f*.